

# J P (John-Patrick) Antonio-Ayson

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 University at Buffalo  
Department of Media Study

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## EDUCATION

- PhD candidate / Media Study  
*State University of New York*  
*University at Buffalo* ( 2014 - present )
- Digital Arts & New Media  
*University of California / Santa Cruz* ( 2011 – 2013 )
- Master of Fine Arts / Creative Writing  
*San Diego State University* / 2010
- Bachelor of Arts / Literature (Creating Writing Focus)  
*California State University / East Bay* / 2005

## SELECT PUBLICATIONS

- Unpacking AN ARCHIPELAGO  
*Places, Presence and Poetics*  
Bermuda Biennale 2024  
*Medium* / Fall 2025
- BEYOND the Old-New Space Continuum:  
notable works in *Spaces of Possibility*  
Bruges Triennial 2024  
*Medium* / Fall 2025
- WET DREAMS  
a review of *Mayrit 2024*  
Architecture & Design Biennale  
*Medium* / August 2024

- Interview w/ Baxx Vladimir  
*Belgrade Art Residency*  
 Belgrade, Serbia  
 May 5 / 2019
- “ Safe Spaces, Casualties, Prostheses “  
 THE ARTS ECOSYSTEM  
 The Anthropocene Issue  
 essay / *Digicult 77*  
 WINTER 2017 / 2018

#### AWARDS • GRANTS • FELLOWSHIPS • RESIDENCIES • TEACHING APPOINTMENTS

- Substitute Teacher  
*Buffalo Public Schools*  
 January 2025 - present
- Graduate Assistant / Department of Media Study  
*DMS 343: Intermediate Post-Production*  
 State University of New York / University at Buffalo / Spring 2023
- Graduate Assistant / Department of Media Study  
*DMS 404: Advanced Documentary Production*  
 State University of New York / University at Buffalo / Spring 2023
- Artist / Writer-in-Residence  
*HANGAR artistic research center*  
 Graça, Lisbon, Portugal / March to April / 2021
- Artist / Writer-in-Residence  
*Belgrade Art Studio*  
 Belgrade, Serbia / April to May / 2019
- Instructor / Department of Media Study  
*DMS 422: Smartphone-based Art*  
 State University of New York / University at Buffalo / Winter 2018
- Department of Media Study Conference Travel Grant  
 State University of New York / University at Buffalo  
 Summer 2017

- President / Graduate Student Association  
Department of Media Study  
State University of New York / University at Buffalo  
Academic Year 2016 – 2017
- Instructor / Department of Media Study  
*DMS 499: Body As Space As Bodily Object*  
State University of New York / University at Buffalo / Spring 2016
- Instructor / Department of Media Study  
State University of New York / University at Buffalo / Summer 2015
- Teaching Assistant / Section Instructor  
*Film 20C* / Film & Digital Media  
University of California – Santa Cruz / Winter 2013
- *Porter College Associate Fellow*  
& Research Grant Committee Member  
University of California – Santa Cruz / 2012 – 2013
- *Florence French Fellowship*  
University of California – Santa Cruz / April 2012
- Teaching Assistant / Section Instructor  
*Film 20C* / Film & Digital Media  
University of California – Santa Cruz / Spring 2012

## EVENTS

- “ Imagining the Physicality of The Camera:  
Reimagining the Virtual Possibilities of Screens ”  
conference paper  
*Universidad de Sevilla / The Unfocused*  
*1st International Conference on Digital Arts*  
Sevilla, Spain / November 29 to December 2 / 2022
- “ THE BUFFET ”  
installation  
*HANGAR: Centro de Investigacao Artistica*  
Lisbon, Portugal / April 6 to April 14 / 2021

- “ SAID BY TONGUES. ”  
curator  
*Hallwalls Contemporary Art Center*  
Buffalo, New York / December 5 / 2019
- “ (un)Conscious HyperBodies, Spaces, Objects:  
“ Technologies as Agents to Penumbras ”  
conference paper  
*ISEA 2019 / Asia Culture Center*  
Gwangju, South Korea / June 24 / 2019
- “ The Anonymous Anthropocene ” smart-phone based workshop  
” Semi-Cyborg Humans vs. Non-Human Cyborg Organisms ”  
presentation  
photoSynth 2018  
*Makker maker space / Faculty of the Arts: Institute for Media & Applied Arts*  
*University of Pecs / Pecs, Hungary / June 13 to 16 / 2018*
- “ (un)Real-Time Power: Trump’s Tweets, Erdogan’s Facetime Call  
and the Live, Performa-Speculative Forecast ”  
presentation  
*The 5th International Conference on Digital Culture and Society*  
*SouthWest University / Neofit - Rilski*  
Blagoevgrad, Bulgaria / November 3 & 4 / 2017
- “ ( augmented ) Realities of ( common ) (dis)Functional Objects ”  
presentation  
The 2nd Open Fields Conference  
*Art Science Festival: Virtualities and Realities*  
*RIXC Center for New Media Culture*  
Riga, Latvia / October 19 to 21 / 2017
- “ Walls & Borders as Grounds for Play, Camaraderie & New Geographies:  
Wallyball & the Transborder Immigrant Tool ”  
conference paper  
*London Conference in Critical Thought 2017*  
*London South Bank University*  
London, England / June 30 to July 1 / 2017

- “ Margins & Extremes in Independent Filipino Cinema ”  
conference paper  
*Exoticism in Contemporary Transnational Cinema*  
*Humanities and Arts Research Institute*  
Royal Holloway, University of London / June 16 / 2017
- ( SEEING ) METHANE / pop-up group show  
*Center for the Arts / Project Space 278*  
Buffalo, New York / December 14th / 2016
- ( 1,000 ) matters / pop-up group show  
*Center for the Arts / Project Space 271*  
Buffalo, New York / May 6 / 2016
- “ The Necessary Feminisms of the Nomadic Subject-Object :  
(in)Action, (re)Thinking + (turbo)Digitization in the Age of (post)Remediation “  
*#trending: Mobilizing Art and Culture*  
conference paper  
OCAD University / Toronto, Canada / March 12 / 2016
- “ The Interchangeable Body-Space as a Nomadic Subject-Object:  
The Excesses of Food Intake, Self-Quantifying Apps & the Artist as Artwork ”  
conference paper  
*FilmForum Festival 2016*  
University of Udine / Gorizia, Italy / March 11 / 2016
- “ The Feedback Loops of Construction, Destruction,  
Reconstruction & Indestruction in Human-Machine Relationships :  
Jean-Luc Godard’s Weekend and Operation Béton “  
conference paper  
*BOOM! Growth, Form and Sustainable Bodies (1946-1967) Conference*  
University College / London, England / April 5 / 2014

## ADVISERS

- Dr. Alex Reid  
Chair / Professor / *Department of Media Study*  
State University of New York / University at Buffalo  
[areid@buffalo.edu](mailto:areid@buffalo.edu)
- Millie Chen  
Professor / *Department of Art*  
State University of New York / University at Buffalo  
[chenoquigley@gmail.com](mailto:chenoquigley@gmail.com)
- Steve Gutierrez  
Professor / *Department of English*  
California State University / East Bay  
[steve.gutierrez@csueastbay.edu](mailto:steve.gutierrez@csueastbay.edu)