

J P (John-Patrick) A n t o n i o - A y s o n

jp-antonio-ayson.net



231 Center for The Arts

Buffalo, Western New York 14260

johnpatrickayson@gmail.com / [+1\(716\)200-9225](tel:+17162009225)

EDUCATION

- PhD candidate / Media Study
*State University of New York
University at Buffalo (2014 - present)*
- Digital Arts & New Media
University of California / Santa Cruz (2011 – 2013)
- Master of Fine Arts / Creative Writing
San Diego State University / 2010
- Bachelor of Arts / Literature (Creating Writing Focus)
California State University / East Bay / 2005

SELECT PUBLICATIONS

- Unpacking AN ARCHIPELAGO
Places, Presence and Poetics
Bermuda Biennale 2024
Medium / Fall 2025
- BEYOND the Old-New Space Continuum:
notable works in *Spaces of Possibility*
Bruges Triennial 2024
Medium / Fall 2025
- WET DREAMS
a review of *Mayrit 2024*
Architecture & Design Biennale
Medium / August 2024

- Interview w/ Baxx Vladimir
Belgrade Art Residency
Belgrade, Serbia
May 5 / 2019
- “ Safe Spaces, Casualties, Prostheses “
THE ARTS ECOSYSTEM
The Anthropocene Issue
essay / *Digicult* 77
WINTER 2017 / 2018

AWARDS • GRANTS • FELLOWSHIPS • RESIDENCIES • TEACHING APPOINTMENTS

- Substitute Teacher
Buffalo Public Schools
January 2025 - present
- Graduate Assistant / Department of Media Study
DMS 343: Intermediate Post-Production
State University of New York / University at Buffalo / Spring 2023
- Graduate Assistant / Department of Media Study
DMS 404: Advanced Documentary Production
State University of New York / University at Buffalo / Spring 2023
- Artist / Writer-in-Residence
HANGAR artistic research center
Graça, Lisbon, Portugal / March to April / 2021
- Artist / Writer-in-Residence
Belgrade Art Studio
Belgrade, Serbia / April to May / 2019
- Instructor / Department of Media Study
DMS 422: Smartphone-based Art
State University of New York / University at Buffalo / Winter 2018
- Department of Media Study Conference Travel Grant
State University of New York / University at Buffalo
Summer 2017

- President / Graduate Student Association
Department of Media Study
State University of New York / University at Buffalo
Academic Year 2016 – 2017
- Instructor / Department of Media Study
DMS 499: Body As Space As Bodily Object
State University of New York / University at Buffalo / Spring 2016
- Instructor / Department of Media Study
State University of New York / University at Buffalo / Summer 2015
- Teaching Assistant / Section Instructor
Film 20C / Film & Digital Media
University of California – Santa Cruz / Winter 2013
- *Porter College Associate Fellow*
& Research Grant Committee Member
University of California – Santa Cruz / 2012 – 2013
- *Florence French Fellowship*
University of California – Santa Cruz / April 2012
- Teaching Assistant / Section Instructor
Film 20C / Film & Digital Media
University of California – Santa Cruz / Spring 2012

EVENTS

- “Imagining the Physicality of The Camera:
Reimagining the Virtual Possibilities of Screens ”
conference paper
Universidad de Sevilla / The Unfocused
1st International Conference on Digital Arts
Sevilla, Spain / November 29 to December 2 / 2022
- “THE BUFFET ”
installation
HANGAR: Centro de Investigacao Artistica
Lisbon, Portugal / April 6 to April 14 / 2021

- “ SAID BY TONGUES. ”
curator
Hallwalls Contemporary Art Center
Buffalo, New York / December 5 / 2019
- “ (un)Conscious HyperBodies, Spaces, Objects:
“ Technologies as Agents to Penumbra “
conference paper
ISEA 2019 / Asia Culture Center
Gwangju, South Korea / June 24 / 2019
- “ The Anonymous Anthropocene “ smart-phone based workshop
” Semi-Cyborg Humans vs. Non-Human Cyborg Organisms ”
presentation
photoSynth 2018
Makker maker space / Faculty of the Arts: Institute for Media & Applied Arts
University of Pecs / Pecs, Hungary / June 13 to 16 / 2018
- “ (un)Real-Time Power: Trump’s Tweets, Erdogan's Facetime Call
and the Live, Performa-Speculative Forecast “
presentation
The 5th International Conference on Digital Culture and Society
SouthWest University / Neofit - Rilski
Blagoevgrad, Bulgaria / November 3 & 4 / 2017
- “ (augmented) Realities of (common) (dis)Functional Objects ”
presentation
The 2nd Open Fields Conference
Art Science Festival: Virtualities and Realities
RLXC Center for New Media Culture
Riga, Latvia / October 19 to 21 / 2017
- “ Walls & Borders as Grounds for Play, Camaraderie & New Geographies:
Wallyball & the Transborder Immigrant Tool ”
conference paper
London Conference in Critical Thought 2017
London South Bank University
London, England / June 30 to July 1 / 2017

- “ Margins & Extremes in Independent Filipino Cinema ”
conference paper
Exoticism in Contemporary Transnational Cinema
Humanities and Arts Research Institute
Royal Holloway, University of London / June 16 / 2017
- (SEEING) METHANE / pop-up group show
Center for the Arts / Project Space 278
Buffalo, New York / December 14th / 2016
- (1,000) matters / pop-up group show
Center for the Arts / Project Space 271
Buffalo, New York / May 6 / 2016
- “ The Necessary Feminisms of the Nomadic Subject-Object :
(in)Action, (re)Thinking + (turbo)Digitization in the Age of (post)Remediation “
#trending: Mobilizing Art and Culture
conference paper
OCAD University / Toronto, Canada / March 12 / 2016
- “ The Interchangeable Body-Space as a Nomadic Subject-Object:
The Excesses of Food Intake, Self-Quantifying Apps & the Artist as Artwork ”
conference paper
FilmForum Festival 2016
University of Udine / Gorizia, Italy / March 11 / 2016
- “ The Feedback Loops of Construction, Destruction,
Reconstruction & Indestruction in Human-Machine Relationships :
Jean-Luc Godard’s Weekend and Operation Béton “
conference paper
BOOM! Growth, Form and Sustainable Bodies (1946-1967) Conference
University College / London, England / April 5 / 2014

ADVISERS

- Dr. Alex Reid
Chair / Professor / *Department of Media Study*
State University of New York / University at Buffalo
areid@buffalo.edu
- Millie Chen
Professor / *Department of Art*
State University of New York / University at Buffalo
chenoquigley@gmail.com
- Steve Gutierrez
Professor / *Department of English*
California State University / East Bay
steve.gutierrez@csueastbay.edu