$J\ P \quad \text{(john-patrick)} \quad A\ n\ t\ o\ n\ i\ o\ -A\ y\ s\ o\ n$

jp-antonio-ayson.net

University at Buffalo Department of Media Study

231 Center for The Arts Buffalo, Western New York 14260 johnpatrickayson@gmail.com / +1(716)200-9225

EDUCATION

- PhD candidate / Media Study

 State University of New York

 University at Buffalo (2014 present)
- Digital Arts & New Media
 University of California / Santa Cruz (2011 2013)
- Master of Fine Arts / Creative Writing San Diego State University / 2010
- Bachelor of Arts / Literature (with Creating Writing Focus)

 **California State University / East Bay / 2005

SELECT PUBLICATIONS

- Unpacking an Archipelago
 Places, Presence and Poetics: 8 reviews
 Bermuda Biennale 2024
 Medium / Spring 2025
- Beyond the Old-New Space Continuum: eight notable works in Spaces of Possibility Bruges Triennial 2024 Medium / Spring 2025
- WET DREAMS

 a review of Mayrit 2024

 Architecture & Design Biennale

 Medium / August 2024

- Interview w/ Baxx Vladimir
 Belgrade Art Residency
 Belgrade, Serbia
 May 5 / 2019
- "Safe Spaces, Casualties, Prostheses"
 THE ARTS ECOSYSTEM
 The Anthropocene Issue
 essay / Digicult 77
 WINTER 2017 / 2018

AWARDS • GRANTS • FELLOWSHIPS • RESIDENCIES • TEACHING APPOINTMENTS

- Substitute Teacher

 Buffalo Public Schools

 January 2025 present
- Graduate Assistant / Department of Media Study
 DMS 343: Intermediate Post-Production
 State University of New York / University at Buffalo / Spring 2023
- Graduate Assistant / Department of Media Study

 DMS 404: Advanced Documentary Production

 State University of New York / University at Buffalo / Spring 2023
- Artist / Writer-in-Residence
 HANGAR artistic research center
 Graça, Lisbon, Portugal / March to April / 2021
- Artist / Writer-in-Residence

 Belgrade Art Studio

 Belgrade, Serbia / April to May / 2019
- Instructor / Department of Media Study
 DMS 422: Smartphone-based Art
 State University of New York / University at Buffalo / Winter 2018
- Department of Media Study Conference Travel Grant State University of New York / University at Buffalo Summer 2017

- President / Graduate Student Association
 Department of Media Study
 State University of New York / University at Buffalo
 Academic Year 2016 2017
- Instructor / Department of Media Study
 DMS 499: Body As Space As Bodily Object
 State University of New York / University at Buffalo / Spring 2016
- Instructor / Department of Media Study
 DMS 217: The Selfie
 State University of New York / University at Buffalo / Summer 2015
- Teaching Assistant / Section Instructor
 Film 20C / Film & Digital Media
 University of California Santa Cruz / Winter 2013
- Porter College Associate Fellow
 & Research Grant Committee Member
 University of California Santa Cruz / 2012 2013
- Florence French Fellowship
 University of California Santa Cruz / April 2012
- Teaching Assistant / Section Instructor
 Film 20C / Film & Digital Media
 University of California Santa Cruz / Spring 2012

EVENTS

- "Imagining the Physicality of The Camera:
 Reimagining the Virtual Possibilities of Screens"
 conference paper
 Universidad de Sevilla / The Unfocused
 1st International Conference on Digital Arts
 Sevilla, Spain / November 29 to December 2 / 2022
- "THE BUFFET"
 installation

 HANGAR: Centro de Investigação Artistica
 Lisbon, Portugal / April 6 to April 14 / 2021

"SAID BY TONGUES."
curator
Hallwalls Contemporary Art Center
Buffalo, New York / December 5 / 2019

- "(un)Conscious HyperBodies, Spaces, Objects:
 - "Technologies as Agents to Penumbras" conference paper ISEA 2019 / Asia Culture Center Gwangju, South Korea / June 24 / 2019
- "The Anonymous Anthropocene" smart-phone based workshop
 "Semi-Cyborg Humans vs. Non-Human Cyborg Organisms"
 presentation
 photoSynth 2018

 Makker maker space / Faculty of the Arts: Institute for Media & Applied Arts
 University of Pecs / Pecs, Hungary / June 13 to 16 / 2018
- "(un)Real-Time Power: Trump's Tweets, Erdogan's Facetime Call and the Live, Performa-Speculative Forecast " presentation The 5th International Conference on Digital Culture and Society SouthWest University / Neofit - Rilski Blagoevgrad, Bulgaria / November 3 & 4 / 2017
- " (augmented) Realities of (common) (dis)Functional Objects "
 presentation
 The 2nd Open Fields Conference
 Art Science Festival: Virtualities and Realities
 RIXC Center for New Media Culture
 Riga, Latvia / October 19 to 21 / 2017
- "Walls & Borders as Grounds for Play, Camaraderie & New Geographies: Wallyball & the Transborder Immigrant Tool" conference paper
 London Conference in Critical Thought 2017
 London South Bank University
 London, England / June 30 to July 1 / 2017

- "Margins & Extremes in Independent Filipino Cinema" conference paper

 Exoticism in Contemporary Transnational Cinema

 Humanities and Arts Research Institute

 Royal Holloway, University of London / June 16 / 2017
- (SEEING) METHANE / pop-up group show
 Center for the Arts / Project Space 278
 Buffalo, New York / December 14th / 2016
- (1,000) matters / pop-up group show

 Center for the Arts / Project Space 271

 Buffalo, New York / May 6 / 2016
- "The Necessary Feminisms of the Nomadic Subject-Object:

 (in)Action, (re)Thinking + (turbo)Digitization in the Age of (post)Remediation "
 #trending: Mobilizing Art and Culture
 conference paper
 OCAD University / Toronto, Canada / March 12 / 2016
- "The Interchangeable Body-Space as a Nomadic Subject-Object:
 The Excesses of Food Intake, Self-Quantifying Apps & the Artist as Artwork "conference paper
 FilmForum Festival 2016
 University of Udine / Gorizia, Italy / March 11 / 2016
- "The Feedback Loops of Construction, Destruction,
 Reconstruction & Indestruction in Human-Machine Relationships:
 Jean-Luc Godard's <u>Weekend</u> and <u>Operation Béton</u> "
 conference paper

 BOOM! Growth, Form and Sustainable Bodies (1946-1967) Conference
 University College / London, England / April 5 / 2014

ADVISERS

Dr. Alex Reid
 Chair / Professor / Department of Media Study
 State University of New York / University at Buffalo
 areid@buffalo.edu

Millie Chen
 Professor / Department of Art
 State University of New York / University at Buffalo chenoquigley@gmail.com

• Steve Gutierrez
Professor / Department of English
California State University / East Bay
steve.gutierrez@csueastbay.edu